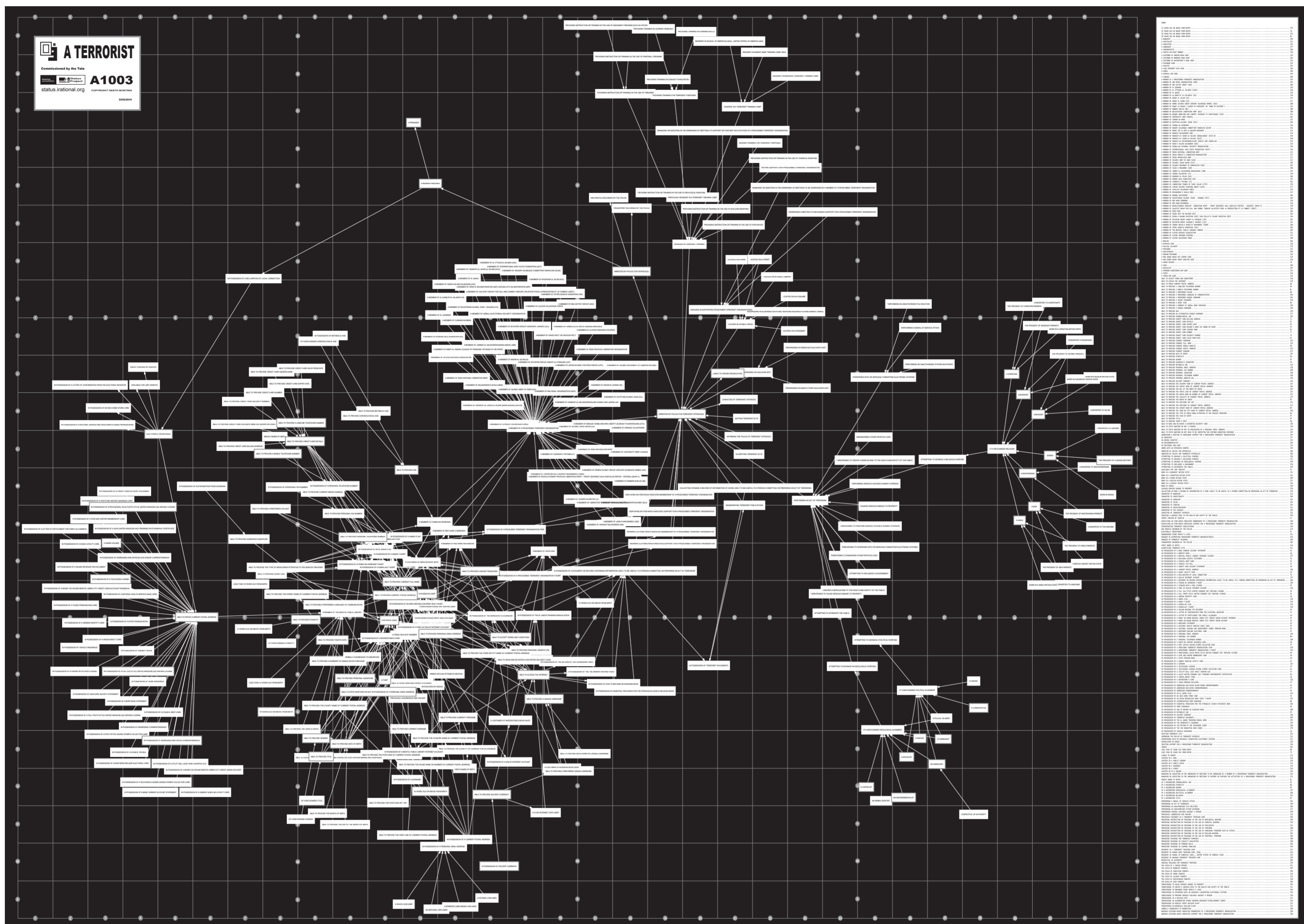


# from commercial to martial art

a lecture by Heath Bunting



Heath Bunting is a co-founder of both net.art and sport-art movements. He is banned for life from entering the USA for his anti genetic and border crossing work.

He has had multiple works of art censored and permanently deleted (including all copies and backups) by the UK security services. He has had an artwork exploded by the SAS and is prevented from talking about this in public.

He has been detained, arrested multiple times and classified as a terrorist by UK security services for his art projects.

He is subject to constant global state and corporate hostile interventions. He is denied full access to the internet and is almost constantly unemployed as a result of being politically blacklisted.

In an environment where the UK Ministry of Defence can publicly state that their primary global adversary is the non-state individual artist, he now produces his art projects securely and in secret.

He has been approached by both state and corporate security organisations on several occasions, but mostly declined these offers of work, especially when it involved the assassination of social justice activists.

His main work, The Status Project, involves using artificial intelligence to search for artificial life in societal systems.

Aside from this, he is currently training artists in security and survival techniques so they can out-live organised crime networks in the forest during the final crisis.

Freitag, den 12. Mai 2017

10 Uhr im PK 11.2 Haus der Wissenschaft